

**Anna Bonitatibus** is renowned for the noble passion with which she interprets titles between the most famous of 'teatro musicale', as well as the tireless commitment with which she promotes a rarer repertoire. More than seventy operas performed, from Claudio Monteverdi's masterpieces to titles back to proscenium by Francesco Cavalli (*Didone, Ercole amante, Calisto*) crossing Händel's operatic production (*Agrippina, Deidamia, Giulio Cesare, Orlando, Tamerlano, Tolomeo, Ottone, Il Trionfo del Tempo e del Disinganno*) as well as composers from the Neapolitan school, from Pergolesi to Cimarosa, and her beloved Gioachino Rossini: *La Cenerentola, Il Barbiere di Siviglia, L'Italiana in Algeri, Il Viaggio a Reims, Tancredi*, and furthermore Cantate, Masses and the rare and precious *Péchés de Vieillesse* by the 'pesarese'.

As the embodiment of Cherubino from the Daponteian *Le Nozze di Figaro*, she has become one of the most acclaimed performers of Mozart. Then follows *Don Giovanni, Così fan tutte, Mitridate Re di Ponto, La Clemenza di Tito*, as well as sacred and profane repertoire by the Salzburgian composer. The Mezzo-soprano's wide repertoire includes *Messa da Requiem*, Giuseppe Verdi, *Ginevra di Scozia*, Simon Mayr, *Enrico di Borgogna* by Donizetti interpreted with great success at the Donizetti Opera, Bergamo (2018). The French repertoire includes *Carmen*, a role brilliantly debuted in Madrid (2018) and *L'Enfant et les sortilèges* by Ravel, *Roméo et Juliette* by Berlioz and Gounod as well as *Les contes d'Hoffmann* by Offenbach, *Werther* and *Don Quichotte* by Massenet.

From first steps at the Teatro alla Scala, to Bayerische Staatsoper in Munich, to the Théâtre des Champs-Élysées and Opéra comique in Paris, to the Teatro Real in Madrid, La Monnaie in Bruxelles, Staatsoper in Vienna, to Royal Opera House in London, Festivals (Salzburg, Florence, Munich, Bologna, Grange) and to the most renowned international concert halls (from Russia to United States), Anna Bonitatibus collaborated with the most acclaimed conductors, directors and artists such as: Charles Mackerras, Riccardo Muti, Antonio Pappano, René Jacobs, William Christie, Ivor Bolton, Myung Whun Chung, Alan Curtis, Roberto Abbado, Ottavio Dantone, Marc Minkowski, Raphael Pichon, Stefano Montanari, Angela Hewitt, Andrea Lucchesini and Luca Ronconi, Pier Luigi Pizzi, Dario Fo, David McVicar, Laurent Pelly, David Alden, Jonathan Miller, Kasper Holten, Emilio Sagi, Irina Brook, Ivo van Hove, David Bösch, Mariame Clément, Tobias Kratzer, Sven-Eric Bechtolf, Valérie Lesort; among the many colleagues on stage: Michele Pertusi, Christian Gerhaher, Rockwell Blake, Barbara Frittoli, Juan Diego Florez, Cecilia Bartoli, Simon Keenlyside, Sabine Devieille, Franco Fagioli, Angela Georghiu, Patrizia Ciofi, Michael Spyres, Thomas Allen, Roberto Alagna, Vivica Genaux, Lisette Oropesa, Magdalena Kožená, Philippe Jarrousky, Aleksandra Kurzac.

Interpreter of numerous Recitals of which she personally curates the programs, the most recent includes: "Beethoven *and* Rossini", "Beyond the Borders: Music and Musicians of the New Europe" (Wigmore Hall); "Prime Donne – from Margherita Durastanti to Adelaide Malanotte" (Händel Festival, Karlsruhe); "Tanti affetti: Rossini e le sue Muse" (Rossini Opera Festival); "Cantori e Maestri" (I Festival Toscanini, Parma).

In 2021 she debuted at the Hamburg's Staatsoper with Händel's *Agrippina* (Barry Kosky's production), with the same title and production she returned at the Bayerische Staatsoper in May 2022 greeted with enormous success. A double debut took place during Summer 2022, at the Aix en Provence Festival in Mozart's *Idomeneo*; during the Autumn of the same year she sung in Verdi's *Messa di Requiem* on tour with the Orchestra Sinfonica di Milano (Italy, Netherlands, Spain). 2023 opens in the name of Händel: debut in *Alcina – Ruggiero* – on tour with Marc Minkowski and his Les Musiciens du Louvre (Paris, Bordeaux, Hamburg, Barcelona, Madrid, Valencia) and which will be concluded in February 2024 at the Teatro alla Scala; inauguration of the Händel Halle Festival with her first *Serse*: at the end of the performance she has been awarded of the Händel Preis 2023. In the same year, for the First Respighi Festival (Bologna), she performed the lyric poem *Il Tramonto*.

Alongside her artistic activity, Anna Bonitatibus is engaged in the research and promotion of Lirica italiana da camera through the Publishing House "Consonarte – Vox in Musica", that she founded in London.

In February 2024 *Alcina*, with Marc Minkowski and LMDL, will be published (Pentatone); her recent album *Monologues*, (Prospero, 2023) is dedicated to monologues set to music of characters from mythology, history & literature, recorded with Adele D'Aronzo. Among her most successful recordings: *Semiramide – La Signora regale* (DHM), International Opera Awards 2015; *en travesti* (BR Klassik); *La Tempesta*, Marianna Martines (DHM); «Canti italiani», Beethoven (Consonarte). In DVD: *Il Barbiere di Siviglia* (Hardy-RaiTrade), *La Didone & Ercole amante* (OpusArte), *Così fan tutte* (Arthaus), *L'incoronazione di Poppea* (Virgin Classic). Available in streaming: *La Clemenza di Tito & Lucio Silla* (La Monnaie, Bruxelles), *L'Italiana in Algeri* (Staatsoper, Vienna).

